
A man and a woman are shown in a medium shot, facing each other in a room. The woman, on the left, has dark hair and is wearing a light-colored, possibly white, dress. The man, on the right, is seen in profile, looking towards the woman. He has dark hair and is wearing a light-colored shirt. In the background, a large, ornate painting is visible on the wall. The lighting is soft and warm, creating a romantic or intimate atmosphere. The overall tone of the image is cinematic.

No, don't waste any time. Time is pleasure.


A woman with dark hair, wearing a bright yellow, sleeveless dress, stands in a room. She is positioned next to a large, dark wooden structure that features intricate carvings, including a prominent face with large, expressive eyes. The woman's right arm is raised, and she is looking towards the camera with a serious expression. The background is a plain, light-colored wall.

What the heck. You sound like a drama.



Evening sirs..



A person is riding a motorcycle away from the camera on a road. The rider is wearing a dark shirt and dark pants. The motorcycle has a license plate that reads 'B 2116 DE'. The background is a blurred landscape with trees and a clear sky.

SKENARIO

Arifin C Noer

PENATA ARTISTIK

Danarto

DIBANTU OLEH

Tedja Suminar



Silahkan masuk log atau mendaftar.



Katalog



Trailer



Artikel



Resensi



Debat

Ikuti kami



Suci Sang Primadona

1977 :: Drama :: 116 menit

Dipakai Bersama

4



★★★★★ (6/10) (1)

Produser J Adisubrata

Sutradara Arifin C Noer

Penulis Arifin C Noer

Pemeran Joice Erna, Sukarno M Noor, Alam Surawidjaja, Awaludin, Rano Karno

Warna Warna

Bahasa utama Indonesia

English version

Tinjauan

Kredit

Penghargaan 1

Media 4

Resensi

Sinopsis

Karya pertama Arifin C Noer yang besar di teater ini, lumayan dan cukup orisinil. Dan karena lama berkecimpung di teater, Arifin sangat peka akan acting pemainnya, hingga konsep penyutradaraannya klop dengan ide cerita. Suci nampak dibuat-buat permainannya bila berhadapan dengan Oom Kapten, Pak Dawud, dan Tuan Condro. Tiga lelaki ini tempat Suci, primadona panggung teater rakyat, meraih impiannya tentang kekayaan. Berhadapan dengan Eros, pemuda yang lari dari tekanan orangtuanya, Suci menjadi wajar. Pribadinya menjadi utuh. Namun, hubungan kedua manusia ini menimbulkan impian lain bagi Suci: cinta, yang juga tak mungkin diraihnya.

Catatan

Film terlaris IV di Jakarta, 1978, dengan 146.479 penonton, menurut data Perfin.

Kopi 35 mm / VHS judul ini dapat diakses dari Koleksi Sinematek Indonesia.

Data tidak lengkap atau salah?

Bantu kami melengkapi/membenarkan data di laman ini. Kami sangat menghargai setiap data yang Anda bagi dengan kami. Silakan lihat laman Kontribusi untuk keterangan lebih lanjut.

Komentar

1

Pemberian komentar tidak diakifkan.


Jermal (2008) memecahkan rekor *Berbagi Suami* (2006) dalam penampilan di festival internasional pada 2010. Sampai 2011 film ini diputar oleh 34 festival di 5 benua.

Dari genre yang sama

- Dear Nathan: Thank You Salma
- Wedding Proposal
- Dear Imamku
- Selesai
- Seperti Dendam, Rindu Harus Dibayar Tuntas
- Balada Sepasang Kekasih Gila
- The Watcher
- June & Kopi
- Layla Majnun
- Sobat Ambyar

Dari sutradara yang sama

- Bibir Mer
- Taksi
- Biarkan Bulan Itu
- Matahari-Matahari
- Djakarta 1966
- Pengkhianatan G-30-S PKI
- Serangan Fajar
- Yuyun Pasien Rumah Sakit Jiwa
- Harmonikaku
- Petualang-Petualang

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Warna Warna
Bahasa utama Indonesia

Tinjauan Kredit Penghargaan **1** Media **4** Resensi

Pemeran

Joice Erna ... Suci
 Sukarno M Noor ... Oom Kapten
 Alam Surawidjaja ... Pak Dawud (Mr. Dawud)
 Awaludin ... Tuan Condro (Mr. Condro)
 Rano Karno ... Eros
 Menzano
 Dorman Borisman
 Hadi Poernomo
 Kuntjung
 Grup Srimulat Surabaya

Kru

Departemen Produksi

J Adisubrata ... Produser
 Arifin C Noer ... Sutradara
 Arifin C Noer ... Penata skrip
 Arifin C Noer ... Cerita

Departemen Kamera

R Husein ... Penata Kamera

Departemen Artistik

Danarto ... Penata Artistik

Departemen Suara dan Musik

Harry Roesli ... Penata Musik
 Kemal Redha ... Penata Suara

Departemen Penyuntingan

SK Syamsuri ... Penata Gambar
 Dwi Koen ... Penata Gambar

Produksi

Produksi

PT Gramedia Film ... Produksi

Data tidak lengkap atau salah?

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Titi Ngingung adalah nama samaran Arswendo Atmowiloto ketika menulis *Opera Jakarta* (1985), yang lalu jadi film terakhir Sjuman Djaya.

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Tinjauan Kredit Penghargaan **1** Media **4** Resensi

1978

Pemenang di Festival Film Indonesia, Indonesia

Kategori: Pemeran Utama Wanita Terbaik

Penghargaan: Piala Citra

Penerima: Joice Erna

Data tidak lengkap atau salah?

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Karena sukses di pentas dan rekaman musik, *Kisah Cinderella* (1978) difilmkan.

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 Catalogue

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Suci Sang Primadona

1977 :: Drama :: 116 minutes


 (6/10)  (1)  
Producer J Adisubrata

Director Arifin C Noer

Writer Arifin C Noer

Cast Joice Erna, Sukarno M Noor, Alam Surawidjaja, Awaludin, Rano Karno

Colour Color

Main language Indonesia

Overview Credit Award **1**

Synopsis

(title translation: Suci the Primadonna)

This debut by Arifin C. Noer, who came from a theatre background, is strikingly original. Arifin's theatre experience ensures that the cast delivers very sensitive performances. So Suci's performance is exaggerated when she is with Oom Kapten, Mr. Dawud and Mr. Condro. The three men are her clients and she is mistress to them. But Suci, the prima donna of the people's theatre (a srimulat troupe, a traditional theatre style from East Java), who performs in a squalid village area, has her own dreams. Faced with Eros, a man who is running away from the pressures of his parents, Suci's acts normally. Her personality becomes whole. But the relationship between the two creates a new dream for Suci, a love, that is impossible for her to have.

Note

This was the fourth most popular film in Jakarta, 1978 with 146,479 admissions according to data from Perfin (National Film Distributors Association).

The 35 mm/VHS copy of this title can be accessed from the collection of Sinematek Indonesia.

Search title...



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Genre

Year

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- Adventure
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- Legend
- Animation

From the same genre

- Sang Saudagar #Tabepuang
- Jakarta vs Everybody
- Photocopier
- Baby Blues
- Merindu Cahaya de Amstel
- Dear Nathan: Thank You Salma
- Bus Om Bebek
- Just Mom
- Ben & Jody
- Kukira Kau Rumah

From the same director

- Bibir Mer
- Taksi
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Suci Sang Primadona

1977 :: Drama :: 116 minutes



(6/10)

Producer J Adisubrata

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Credit

Award

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Cast

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Alam Surawidjaja ... Pak Dawud (Mr. Dawud)

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Grup Srimulat Surabaya

Crew

Production Department

J Adisubrata ... Producer

Arifin C Noer ... Director

Arifin C Noer ... Scriptwriter

Arifin C Noer ... Story

Cinematography Department

R Husein ... Director of Photography

Artistic Department

Danarto ... Art Director

Sound and Music Department

Harry Roesli ... Music Director

Kemal Redha ... Sound Designer

Editing Department

SK Syamsuri ... Editor

Dwi Koen ... Editor

Production

Production

PT Gramedia Film ... Production

Search title...



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